

Tobias Buckel

2021-22

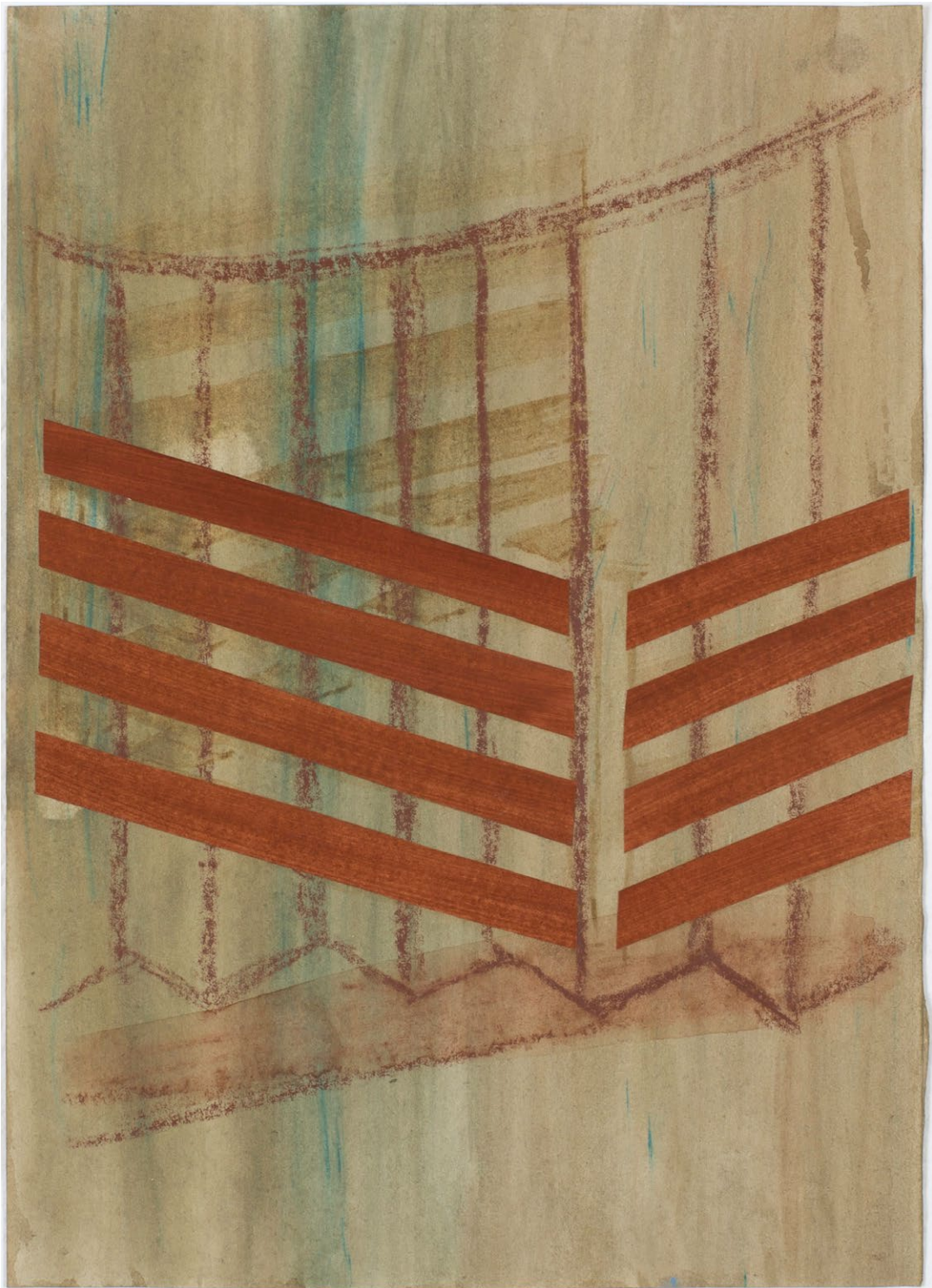




Aire, 2022, vinyl color on canvas, 140 x 100 cm



untitled, 2022, oil on linen, 28 x 35 cm



Zaun (Fence), 2022, vinyl color and watercolor crayon on paper, collage, 29.7 x 21 cm



Le boudoir de la Reine, Versailles, 2022, oil on linen, 185 x 140 cm

FALLING APART

Tobias Buckel (Nürnberg)
Heike Gallmeier (Berlin)
Sinta Werner (Berlin)
Gloria Zein (Berlin)

The exhibition FALLING APART at Kunsthhaus Nürnberg stages failures and shifts in meaning, and traces the illusion of certainties. Using painting, sculpture and spatial installations, the four artists intervene in the rooms of the Kunsthhaus and transform them into a platform for reflection on the supposedly incontestable. Each artist presents their work in one of the four rooms of the Kunsthhaus.



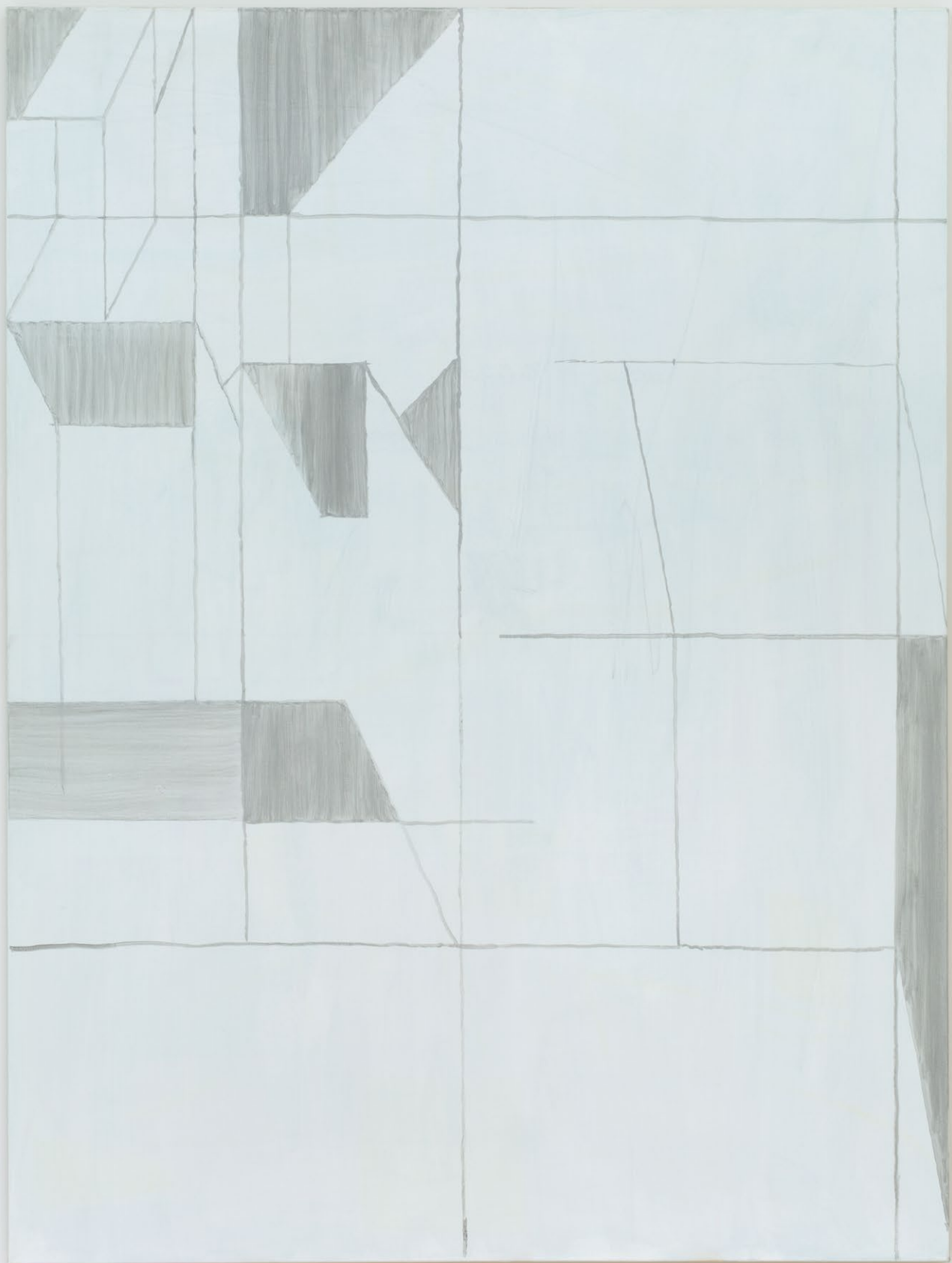
Exhibition views Falling apart: Annette Kradisch / Axel Eisele





Climb, 2022, pencil and crayon on paper, 29.7 x 21 cm



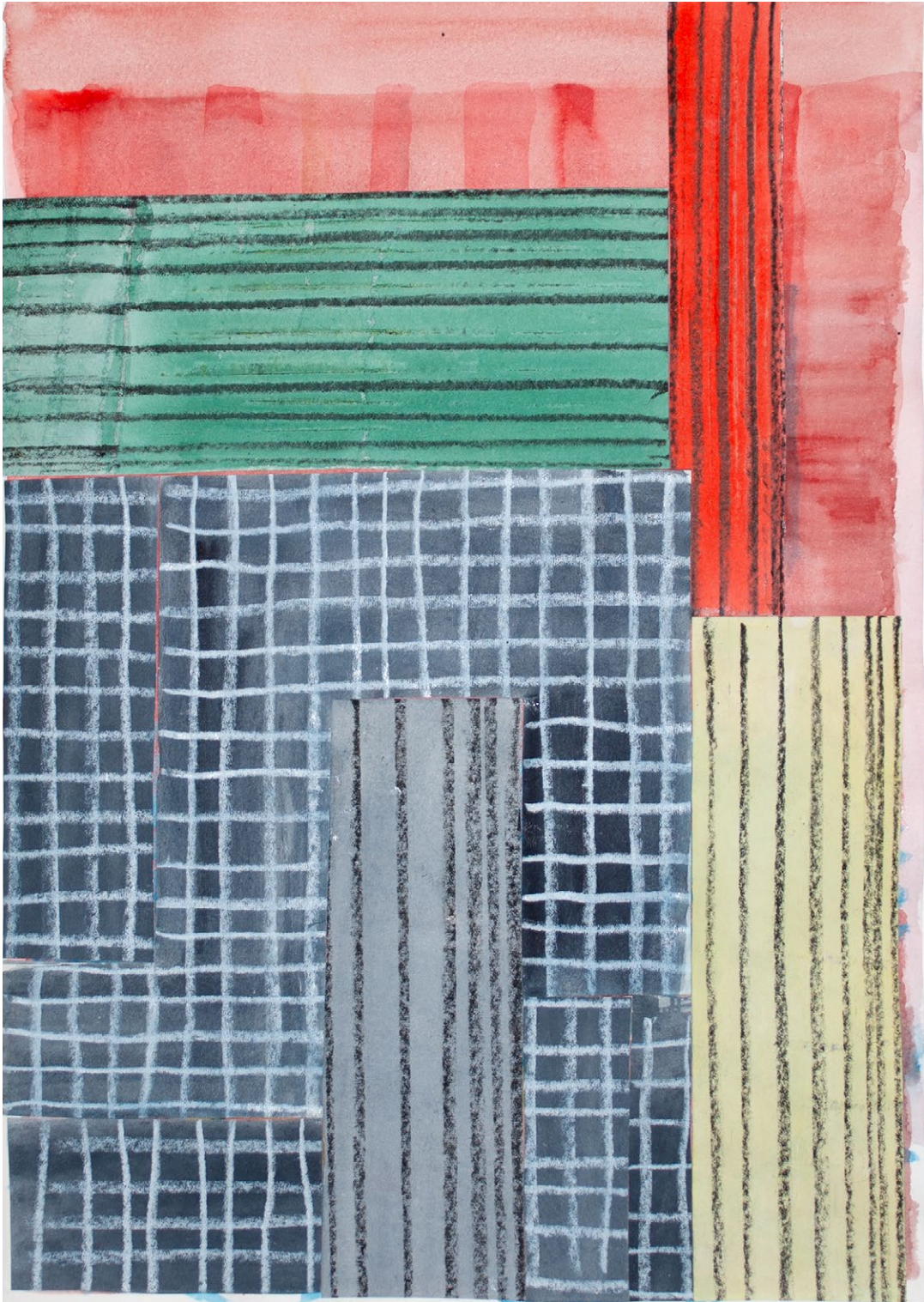


RAUMNOTIZEN

In his exhibition RAUMNOTIZEN (Notes on Rooms and Space) at the Kunstverein Zirndorf, Tobias Buckel, for the first time, presents abstract works from his sketchbooks together with figurative painting. The medium-format canvases show baroque, stately interiors and staterooms. Through the counterparts, essential features of Tobias Buckel's painting come to light and can be observed and explored. At the same time, the question of the stage and representation of spatiality links these, at first glance, seemingly different types of works.

— Mareike Spindel





untitled, 2019, watercolor, vinyl color, crayon on paper, collage, 29.7 x 21 cm



untitled (Floors), 2020, ink, watercolor, crayon on paper, collage, 29.7 x 21 cm





After Eggenberg Palace, Beletage, 2021, oil on canvas, 135 x 180 cm



After Amalienburg, 2020, watercolor, pencil and color pencil on paper, 45x60 cm





After Palazzo Carignano, 2021, oil and oil pastel on linen, 73 x 82 cm

